



## ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

### Department of English Language and Literature

| COURSE TITLE: American Literature      |  |         |
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| Course instructor                      | Dr Lovorka Gruić Grmuša, Associate Professor                     |         |
| Study programme                        | Undergraduate study programme in English Language and Literature |         |
| Status of the course                   | Compulsory   |         |
| Year of study                          | Third year   |         |
| ECTS credits and manner of instruction | ECTS credits   | 5       |
|  | Number of class hours (Lectures + Exercises + Seminars)          | 45+0+30 |

| 1. COURSE DESCRIPTION  |
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| <b>1.1. Course objectives</b>  |
| The course introduces students to a variety of American literature texts from its roots to contemporary literature, focusing on the 19 <sup>th</sup> and 20 <sup>th</sup> century texts.   |
| <b>1.2. Course enrolment requirements and entry competences required for the course</b>  |
| Completed an equivalent of <i>English Language 2</i> course (B2 level of English) or similar. Please consult with the course instructor directly prior to application at <a href="mailto:lgruic@ffri.hr">lgruic@ffri.hr</a> .  |
| <b>1.3. Expected course learning outcomes</b>  |
| Having completed the course, students will:<br>-have an understanding of the characteristics of different literary genres and periods in American literature<br>-have developed the ability to interpret and analyze primary texts, have evolved their critical reading skills<br>-be able to give a short lecture about a chosen text   |
| <b>1.4. Course content</b>   |
| The course offers a survey of American literature from the period of exploration and settlement to the present. Texts of prose, poetry, fiction and non-fiction in relation to historical and cultural contexts will be selected to reveal the evolving American experience from pre-colonial heritage, through the Puritan legacy, wars for independence and against slavery, to modernism, postmodernism, and contemporary literature. |

### 1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Distance learning
- ✓ Individual assignments
- ✓ Other: research